

Notes for Criterion E: Product Development

The following only outlines the complex techniques and other techniques that were used in the creating/editing of the video. This is only an outline of the techniques that would be developed in Criterion E.

Complex techniques used:

- complex editing (i.e. editing the interview of the students so that the responses for each question would demonstrated the various accents between all of the persons interviewed).
- timing of the music to correspond exactly to the length and action in the videos
- adjusting the sound levels of the music within the sound track so that the music plays throughout the clip, but does not interfere with the voice
- editing the video to include different camera angles, lighting and perspective to best capture the various topics included the video.

A complex task that should have been included in the video is the use of chapters so that the teachers could easily find a specific topic.

Other techniques used:

- titles including the names of all persons interviewed, credits citing the sources of the music
- transitions between clips to indicate the change in action.