

## **Notes for Criterion E: Product Development**

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**As this is only a brief summary of the techniques used, marked documentation has not been produced for this criterion.**

**The following only outlines the complex techniques and other techniques that were used in the creating/editing of the video. This is only an outline of the techniques that would be developed in Criterion E.**

### **Complex techniques used:**

- complex editing (i.e. editing the interview of the students so that the responses for each question would demonstrated the various accents between all of the persons interviewed).
- timing of the music to correspond exactly to the length and action in the videos
- adjusting the sound levels of the music within the sound track so that the music plays throughout the clip, but does not interfere with the voice
- editing the video to include different camera angles, lighting and perspective to best capture the various topics included the video.

A complex task that should have been included in the video is the use of chapters so that the teachers could easily find a specific topic.

### **Other techniques used:**

- titles including the names of all persons interviewed, credits citing the sources of the music
- transitions between clips to indicate the change in action.